

# Shannon Powell

DRUMMER, BANDEADER & EDUCATOR

Shannon Powell is a highly sought after drummer and percussionist who has achieved international acclaim for his commanding technique and style. He has performed all over the world with notables in jazz. In his early career, Powell toured extensively with Harry Connick, Jr. and released two platinum albums with Connick including, "We Are in Love," and "Blue Light Red Light." He also recorded "Lofty's Roach Souffle" with Connick. During subsequent years, Powell has toured with Wynton Marsalis and Jazz at Lincoln Center, Marcus Roberts, Diana Krall, Dr. John, Earl King, the Preservation Hall Jazz Band and John Scofield. Powell has also recorded with a long list of noteworthy artists, including Ellis Marsalis, Jason Marsalis, Nicholas Payton, Donald Harrison, Irvin Mayfield, Blind Boys of Alabama, and the Preservation Hall Jazz Band.



Currently, Powell is a bandleader and has recorded his own CD, "Powell's Place," which showcases a mix of traditional and original jazz songs and also features Powell on vocals. Powell is considered a leading force on the traditional jazz circuit and also serves as an educator and clinician. He has been featured at workshops presented at universities and jazz festivals all over the world.

Considered a living legend in New Orleans music, Shannon Powell is heralded as "The King of Treme," the neighborhood where he grew up in New Orleans, which has given birth to countless musical inspirations and innovations.